

Sweet Caroline

Neil Diamond (Arr. Wayne Richmond, 2015)

♩=120 **F7** **Eb/F F Bb/F F**

Fl. 

B Sax. 


8 **A** **Bb** **Eb** **Bb** **F**

S. 


Where it be-gan. — I can't be - gin to know - in', but then I know it's grow - in' strong.
pizz Look at the night. — and it don't seem so lone - ly, we fill it up with on - ly two.

VI. 


16 **Bb** **Eb** **Bb** **F7**

S. 


Was in the Spring, — and Spring be came the Sum - mer. Who'd have be - lieved you'd come a long?
 And when I hurt, — hurt - in' runs off my shoul - ders, How can I hurt — when hold in' you?

VI. 

24 **Bb** **Bb6** **F7** **Eb** **F7** **Eb/G F/A**

S. 

Hands, touch in' hands, reach in' out, touch in' me touch in' you. —
 Warm, touch in' warm, reach in' out, touch in' me touch in' you. —

Fl. 

VI. 

B **Chorus**

34 **Bb** **Eb** **F7** **Eb/G F/A**

S. 

Sweet Car - o - line, — good times nev - er seemed so good.

Fl. 

VI. 

40 **B \flat** **E \flat** **F** **To Coda** **E \flat** **Dm** **Cm**

S. *I've been in - clined__ to be - lieve__ they nev - er would. (But now I)*

Fl. *p*

VI. *p*

46 **C** **F7** **E \flat /F** **F** **B \flat /F** **F** **D.S. al Coda**

Fl. *F7* *E \flat /F F B \flat /F F*

B Sax. *F7* *E \flat /F F B \flat /F F*

D **Coda** 53 **F \sharp 7** **B** **E** **F \sharp 7** **E/G \sharp** **F/B \flat**

S. *Sweet Car - o - line,__ good times nev - er seemed so good.*

Fl.

VI.

60 **B** **E** **F \sharp 7** **E/G \sharp** **F \sharp 7** **B**

S. *I've been in - clined__ to be - lieve__ they nev - er would. Sweet Car - o - line.*

Fl.

VI. *arco*